**QUESTIONS**, ACT I, THE CRUCIBLE

* Who are Reverend Parris, Betty, and Abigail? What is their relationship? **Rev. Parris is Betty’s father, the Reverend of the town, and Abigail’s uncle. Betty is inert (faking possession) and Abigail is Parris’s orphan niece.**
* Who is Tituba? What is her relationship to the family? **She is the Parris’s slave from Barbados.**
* What is wrong with Betty? **She is faking being possessed by the devil.**
* Why does Parris suggest calling in Reverend Hale? **He got rid of “witches” in Beverly.**
* Who are Ann and Thomas Putnam? What do they suggest is Betty's problem? What is their motivation for suggesting this? **They are the first to scream “witchcraft.” They can blame people for the death of their 7 babies.**
* Who is Ruth? What is her relationship to the Putnams? What is wrong with her? How do the Putnams tie her problem to Betty's? **She is the Putnam’s daughter. She is “betwitched” (faking). Mrs. Putnam sent Ruth to Tituba to conjure her dead siblings. Mrs. Putnam now thinks she is possessed.**
* Who is Mercy Lewis? What is her relationship to the Putnams? **She is their servant.**
* What does the conversation between Abigail, Mercy Lewis, Mary Warren, and Betty reveal about their recent activities? **They danced in the woods, Mercy was naked, and Betty & Ruth got scared when Reverend Parris saw them. They went out there with Tituba (who was chanting Barbados Songs) and Ruth was to talk to her dead sisters.**
* Who is John Proctor? What is his relationship to Mary Warren? What is his relationship to Abigail? How does he feel about his relationship with Abigail? **He is Goody Proctor’s husband. Mary Warren is their servant. John is Abigail’s lover. He is done with the relationship.**
* Who is Elizabeth Proctor? What does Abigail think of her? How might this affect the outcome of the play? **She is John’s wife; Abigail thinks she is a cold, hateful, woman.**
* Who is Giles Corey? Why is he introduced into the play? **He is a dumb, old country man who is feeding into the witchcraft rumors…**
* Who is Rebecca Nurse? What is her role likely to be in the play? **She is the voice of reason.**
* Why is the issue of Parris's salary raised? **It shows his greed.**
* What is the Putnams' grievance over land? (p. 32) What significance might this have in the play? **They feel that their and has been taken (Many people were accusing neighbors of possession to get land)**
* What do the Puritans think of books other than the Bible? How do you learn about this in Act one? **They are “strange;” Giles thinks his wife is possessed because she is reading different books.**
* How does Hale confuse Tituba? What is the significance of their conversation? **He backs her into a corner, thus making her accuse someone of witchcraft; it is the first person accused.**
* How and by whom are the other villagers accused of witchcraft? What is the motivation for the girls' accusations? **They are accused by Abigail & Betty & the rest of the girls.**

**QUOTATIONS**\*Directions: For each quotation, look back and read the surrounding text. Then, on a separate sheet of paper, (it can be the same sheet as the questions are on), explain what the quotation means. If you do not know, give it your best guess.\*

* "Now look you, child, your punishment will come in its time." (Parris to Abigail, p. 10)
* "Your name in the town - it is entirely white, is it not?" (Parris to Abigail, p. 12)
* "They want slaves, not such as I. Let them send to Barbados for that. I will not black my face for any of them!" (Abigail to Parris about why she is being discharged by the Proctors, p. 12.)
* "How high did she fly, how high?" (Mrs. Putnam to Parris, p. 13)
* "I'd not call it sick; the Devil's touch is heavier than sick. It's death, y'know, it's death drivin' into them, forked and hoofed." (Mrs. Putnam to Parris, p. 13)
* "Thomas, Thomas, I pray you, leap not to witchcraft. I know that you - you least of all, Thomas, would ever wish so disastrous a charge laid upon me. We cannot leap to witchcraft. They will howl me out of Salem for such corruption in my house." (Parris, p. 14)
* "Gah! I'd almost forgot how strong you are, John Proctor!" (Abigail, p. 21)
* "I have seen you since she [Elizabeth Proctor] put me out; I have seen you nights...I have a sense for heat, John, and yours has drawn me to my window." (Abigail, p. 23)
* "Abby, I may think of you softly from time to time. But I will cut off my hand before I'll ever reach for you again. Wipe it out of mind. We never touched, Abby." (John Proctor, p. 23)
* "The psalm! The psalm! She cannot bear to hear the Lord's name! (Mrs. Putnam about Betty, p. 24)
* "I like not the smell of this `authority'." (John Proctor to Rebecca, p. 31)
* "It suggests to the mind what the trouble be among us all these years. Think on it. Wherefore is everybody suing everybody else?" (Giles to assembled group, p. 31)
* "They [his books] must be; they are weighted with authority." (Hale to Parris, p. 36)
* "It discomfits me! Last night - mark this - I tried and tried and could not say my prayers. And then she close her book and walks out of the house, and suddenly - mark this - I could pray again!" (Giles to Hale about his wife Martha, p. 40)
* "What victory would the Devil have to win a soul already bad? It is the best the Devil wants, and who is better than the minister?" (Hale to Parris, p. 41)