|11th Spring Exam Review 2017|

**For each story, be able to identify themes, main characters, and how the story relates to a literary movement**

**Unit Three Literary Terms**: Realism / Regionalism (You should have a TEST for this)

Point of View:

Imagery:

Understatement:

Hyperbole:

Ambrose Bierce “An Occurrence at Owl Creek Bridge” p.580 (attach “The Devil’s Dictionary” wkst)

-Characters:

 -Qualities of literary movement:

Mark Twain “The Notorious Jumping Frog of Calaveras County” p.659

-Characters:

 -Qualities of literary movement:

Brett Harte “The Outcast of Poker Flats” p.672

 -Characters:

 -Qualities of literary movement:

Jack London “The Law of Life” p.746

 -Characters:

 -Qualities of literary movement:

**The Great Gatsby :** Attach the following to this packet: \*\*TEST

1) Notes 2) Questions 3)Character Chart 4)Setting

**Important ideas to note:**

* Theme:
* The author:
* The time period and context surrounding it:
* Major Characters and their parts in the novel (See Character Chart)

**No Country for Old Men:** Attach the following to this packet: \*\*TEST

1) Notes 2) Chapter Questions

**Poetry: Identify seven categories of a TPLASTT** (attach a TPLASTT sheet)

**1. 5.**

**2. 6.**

**3. 7.**

**4.**

Literary Movements

**List a brief explanation or series of qualities next to each. Below, list the authors that represent that literary movement.**

1. Classicism

Qualities:

Great Chain of Being:

Authors:

1. Age of Faith

Qualities:

Authors:

1. Age of Reason

Three Qualities:

Authors:

4. Romanticism

Three Qualities: (the universe? \_\_\_\_\_\_\_\_\_\_) ;

Authors:

5. American Gothic Fiction

Four Qualities:

Authors:

6. Transcendentalism

Qualities:

Authors:

8. Regionalism

Qualities:

Authors:

9. Realism

Qualities:

Authors:

A part of your test will be to read a passage and answer questions, showing off your stellar critical reading skills. Please complete the following assignments for practice:

1. p. 1080-1083 Reading Passages and Poem and answer the multiple choice questions.